



Blake R. Henson, DMA

Academic Advisor

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Blake joined the Center for Academic Services in March of 2017. He holds bachelor's and master's degrees in music theory and composition from Westminster Choir College in Princeton, New Jersey, as well as the degree Doctor of Musical Arts in composition from The Ohio State University. An active composer and author, he has over thirty published musical and scholarly works including three books on composition pedagogy: *The Beginner's Guide to Arranging*, *The Composer's Craft: a practical guide for teachers and students*, and *From Words to Music: a user's guide to text for choral musicians* (all three published by GIA Publications). In 2016 he was named one of the "Most Influential Music Professors on Twitter" by The Degree 360.

Blake has received numerous commissions from colleges and high schools, churches, community choruses and orchestras, and professional ensembles. His music has been performed in some of the finest venues in the United States including Carnegie Hall, The National Cathedral, and Spivey Hall; as well as in concert halls in Canada, Mexico, England, South Africa, Taiwan, Australia, and Japan. His choral works have been performed at ACDA National Conventions as well as by numerous All-State choirs.

A native of Fort Worth, Blake lives with his partner, Samantha, and cat Sam (just a coincidence). He enjoys cooking, wine tasting, running, and binge-watching 90's TV shows on Netflix. He is a member of the National Academic Advising Association (NACADA), Texas Music Educators Association (TMEA), American Choral Directors Association (ACDA), Society for Music Theory (SMT), and the American Society for Composers, Authors, and Publishers (ASCAP).